

## UNIVERSITY OF THE PELOPONNESE

## Department of History, Archaeology & Cultural Resources Management

## RESEARCH PROJECTS

| DURATION   | Project Leader   | PARTICIPANTS   | TITLE  | SHORT DESCRIPTION  | PROGRAMME/<br>Funding Body   |
|------------|--|--|--|--|--|
| 2018-2021  | Prof. N. Zacharias   | University of the<br>Peloponnese<br>FARIS<br>VIEWMASTER  | KALAMATA 1821: Roads of Freedom  | Research and<br>Development Program  | EU-ESPA funded   |
| 2017-2019  | Prof. M. Lane  | University of<br>Maryland<br>University of the<br>Peloponnese  | MYNEKO: Mycenaean Northeast<br>Kopaïs Scientific Dating Program<br>(SDP) | Archaeological Program   | NSF, U.S.A   |
| 2016, 2017 | Evangelia Pantou<br>Ephorate of<br>Antiquities of<br>Laconia | Ephorate of Antiquities of Laconia University of Melbourne University of the Peloponnese Brevard College | The Vapheio-Palaiopyrgi Survey<br>Program                                | Intensive survey at the<br>area of Vapheio-<br>Plaiopyrgi, Laconia   | Institute for Aegean<br>Prehistory (INSTAP)<br>University of the<br>Peloponnese        |
| 2011-2017  | Founding Head:<br>Prof. C. Nadia<br>Seremetakis              | University of the Peloponnese Dept. of History, Archaeology and Cultural Resources Management            | Program on Everyday Life and<br>Culture                                  | Ethnographic field<br>research-based<br>program that studies<br>everyday life and culture<br>and designs and<br>organizes public | University of the Peloponnese. Particular events co-funded by: Messiniaki Amfiktyonia, |

|           |                             |   |   | participatory multimedia<br>educational events,<br>symposia and seminars.  | Benaki Museum, British Council, Gastronomy Days, The Netherlands Institute at Athens, Ethnographic Film Festival, Captain Vassilis Foundation, Kathimerini/Alpha Bank/ Skai TV/ Athena 9.84 radio/ Researchers/ Science Illustrated/ Culture |
|-----------|-----------------------------|---|---|--|--|
| 2015-2016 | Prof. N. Zacharias          | Laboratory of<br>Archaeometry/Un. of<br>the Peloponnese<br>Hellenic Ministry of<br>Culture and Sports | Analytical and Technological<br>Studies of Pottery, Metal, Mortar<br>and Stone Artefacts from the<br>Pylos Museum and the Nestor<br>Palace Site | Analysis and characterization of archaeological material of the Pylos Museum Artefacts and excavations at the Nestor Palace, archaeological site Ano Englianos   | National Strategic<br>Reference<br>Framework (NSRF)<br>2015<br>co-funded by the<br>European Social<br>Fund and national<br>resources   |
| 2015-2016 | Assoc. Prof. T.<br>Christou | Six undergraduate<br>and graduate<br>students of the<br>Department                                    | The role of the Young People at the Front, the Occupation and the Resistance (1940-1944), 2 Vols.   | This study is based on hitherto unpublished primary material from German archives of the Second World War which reveals unknown aspects of the role of the Young People at the Front, the Occupation and the Resistance (1940-1944). | Secretariat General<br>of Lifelong<br>Learning and<br>Youth, Ministry of<br>Education  |

| 2013-2016 | Prof. Hans<br>Rupprecht Goette,<br>University of<br>Gießen<br>Assoc. Prof. I.<br>Spiliopoulou | Archaeological Institute, Berlin Head Office  Department of History, Archaeology, and Cultural Resources Management, Kalamata | Friedrich Thiersch. Reisebriefe aus Griechenland an seine Frau in der Fassung der Publikation im Morgenblatt für gebildete Stände (1831-1832)  Φρειδερίκος (Ειρηναίος) Θείρσιος. Επιστολές προς τη σύζυγό του από την Ελλάδα, όπως δημοσιεύτηκαν στο Πρωινό φύλλο για μορφωμένα κοινωνικά στρώματα (1831-1832) | Scientific cooperation between Ass. Prof. I. Spiliopoulou and Professor H. R. Goette to prepare a bilingual publication with comments of the letters of Friedrich Thiersch to his wife Amalia. The original letters will be published in a new edition, with an introduction by Dr Hans Martin Kirchner (Gauting), archaeological and historical commenting by Professor H. R. Goette and I. Spiliopoulou. It will also include a translation in Greek by I. Spiliopoulou and images mainly from travelling editions of that time. |                             |
|-----------|---|---|--|--|-----------------------------|
| 2013-2016 | K. Holmgen  | Department of<br>Quaternary Geology<br>Laboratory of<br>Archaeometry/Un. of<br>the Peloponnese                                | Late Quaternary Climate<br>Variability and Vegetation<br>Dynamics in Southern Greece   | Research on the climate variability and their impact in past societies during the Holocene in Southern Greece: Sediment and pollen analysis, absolute dating, fauna and flora studies.   | Swedish Research<br>Council |

| 2013-2016 | Prof. N. Zacharias           | Laboratory of Archaeometry/Un. of the Peloponnese TIME HERITAGE Itd ΔΙΑΔΡΑΣΙΣ Ο.Ε.  | MoCaCu  Mobile Care for the Documentation, Characterisation and Conservation of Movable Cultural Heritage Artefacts from Remote Areas in Greece            | The programme operates to the direction of in-situ research, analysis, recording and conservation of movable ecclesiastical objects, from remote cultural heritage sites in Greece. | Swiss<br>Confederation,<br>General Secretariat<br>of Culture                            |
|-----------|------------------------------|---|--|---|---|
| 2012-2015 | A. Pournou                   | Technical University of Athens/University of the Peloponnese/Helleni c Centre of Marine Research  Ass. Prof. M. Xanthopoulou and students of the department | MERMAID. Saving wooden shipwrecks in the Mediterranean marine ecosystem: Research, development and application of innovative methods of in situ protection | Saving wooden shipwrecks in the Mediterranean marine ecosystem: Research, development and application of innovative methods of in situ protection.                                  | THALES (EU)   |
| 2015 ff   | Assoc. Prof. E.<br>Yiannouli | Archaeology<br>Students in the<br>Department  | Palaeoenvironmental Indices of<br>Shores in modern Inland<br>Terraces  | Students are guided to document and collect palaeoenvironmental data as part of the research database collection of the Maritime Archaeology Lab.                                   |   |
| 2011-2015 | Assoc. Prof.E.<br>Yiannouli  | N.C.S.R. "Demokritos" H.C.M.R. BA and MA Students   | Archaeological and<br>Interdisciplinary Survey of<br>terrestrial and submerged<br>terraces of the Island of<br>Kephallenia                                 | Systematic, intensive<br>and extensive<br>geoarchaeological<br>reconnaissance along<br>the Sykia – Skala –<br>Lourdata shores.  | University of the<br>Peloponnese<br>Municipality of<br>Kephallenia<br>Poros Authorities |

|           |                         |   |  |   | The Society for Prehistoric Kephallenia Initiative for the promotion of Cultural Heritage Institute for Field Research                    |
|-----------|-------------------------|---|--|---|---|
| 2011-2015 | Assoc. Prof.E.<br>Banou | University of the<br>Peloponnese  | Archaeological Research at<br>Ayios Yeoryios sto Vouno,<br>Kythera   | Survey (2011) and resumed excavation of the Minoan peak sanctuary at Ayios Yeoryios sto Vouno, unearthed by Y. Sakellarakis (1992-1994).  | Institute for Aegean Prehistory (INSTAP)  University of the Peloponnese  Psychas Foundation  Society of Kytherean Studies                 |
| 2013-2014 | Lect. M. Kouri          | Gallery of Modern Greek Art, Kalamata  University of the Peloponnese - BA students of the Faculty (Depts. Of History, Archaeology and Cultural Resources Management and of Philology) | Creation, design, application, marketing and evaluation of an original educational programme for the Gallery:  "For a voyage to Art" | Instruction and training of students on theories and practices of cultural administration and museum education. As a result teams of students designed, carried out, promoted and evaluated an original educational programme for pupils of the 5th and 6th grades. | National Strategic<br>Reference<br>Framework (NSRF)<br>2007-2013<br>co-funded by the<br>European Social<br>Fund and national<br>resources |

|           |                               | Directorate of the<br>Primary Education of<br>Messenia   |  |  |   |
|-----------|-------------------------------|--|--|--|---|
| 2012-2013 | Prof. C. Nadia<br>Seremetakis | National Hellenic<br>Research<br>Foundation  | Taste and Memory II  | Ethnographic field research in and with 25 schoolsprimary and secondary education of the region of Messinia (S.Peloponnese) and schools-teaching staff of primary and secondary education of Athens.                 | Messiniaki Amfyktionia/ Captain Vassilis Foundation/ Kathimerini/ Alpha Bank/ Skai TV/ Athena 9.84 radio/ Researchers/ Science Illustrated/ Culture now.gr/ |
| 2012-2013 | Lect. M. Kouri                | BA students of the<br>Faculty (Depts. Of<br>History, Archaeology<br>and Cultural<br>Resources<br>Management and of<br>Philology)                                   | Case studies of local arts institutions and museums  | Instruction and training of students in research methods applied in cultural administration: study of the management and marketing processes of local museums and arts institutions, mainly in the town of Kalamata. | National Strategic<br>Reference<br>Framework (NSRF)<br>2007-2013<br>co-funded by the<br>European Social<br>Fund and national<br>resources                   |
| 2012-2013 | Lect. M. Kouri                | Military Museum of<br>Kalamata  University of the<br>Peloponnese,<br>BA students of the<br>Faculty (Depts. Of<br>History, Archaeology<br>and Cultural<br>Resources | Creation, design, application, marketing and evaluation of an original educational programme for the Military Museum of Kalamata:  "The world called us Crazy A true fairytale by the Old man of the Morea with you as his wing person!" | Instruction and training of students on theories and practices of cultural administration and museum education. As a result teams of students designed, carried out, promoted and evaluated an original educational  | National Strategic<br>Reference<br>Framework (NSRF)<br>2007-2013<br>co-funded by the<br>European Social<br>Fund and national<br>resources                   |

|           |   | Management and of Philology)  Directorate of the Primary Education of Messenia   |   | programme for pupils of<br>the 5 <sup>th</sup> and 6 <sup>th</sup> grades.   |   |
|-----------|---|--|---|--|---|
| 2012      | Assoc. Prof. I.<br>Spiliopoulou<br>Lect. M. Kouri | University of the<br>Peloponnese   | Case Study for the cultural sector. Management of arts organisations: the Kalamata International Dance Festival   | Commissioned case study on the management and marketing structures and operation of the Kalamata International Dance Festival. The study can be applied as lecturing and instruction material.   | National Strategic<br>Reference<br>Framework (NSRF)<br>2007-2013<br>co-funded by the<br>European Social<br>Fund and national<br>resources |
| 2011-2012 | Lect. M. Kouri                                    | Archaeological Museum of Messenia  University of the Peloponnese, BA students of the Faculty (Depts. Of History, Archaeology and Cultural Resources Management and of Philology) | Creation, design, application, marketing and evaluation of 2 original educational programmes for the Archaeological Museum of Messenia:  "The Return of the King" "Voyage to the History of Coin" | Instruction and training of students on theories and practices of cultural administration and museum education. As a result teams of students designed, carried out, promoted and evaluated two (2) original educational programmes for families and senior groups, covering a market gap of the Museum. | National Strategic<br>Reference<br>Framework (NSRF)<br>2007-2013<br>co-funded by the<br>European Social<br>Fund and national<br>resources |
| 2011-2012 | Lect. M. Kouri                                    | University of the Peloponese, BA students of the Faculty (Depts. Of  | Market research on leisure time choices and cultural attitudes of inhabitants of Kalamata   | Instruction and training of students in research methods applied in cultural administration:   | National Strategic<br>Reference<br>Framework (NSRF)<br>2007-2013  |

|           |   | History, Archaeology<br>and Cultural<br>Resources<br>Management and of<br>Philology) |  | design, application and analysis of questionnaire survey (quantitative and qualitative), to explore the general leisure time choices, the visiting behaviour to cultural organisations of local populations and the recognisability of specific local arts organizations (Kalamata). | co-funded by the<br>European Social<br>Fund and national<br>resources   |
|-----------|---|--|--|--|---|
| 2010-2012 | Prof. C. Nadia<br>Seremetakis                                   | University of the<br>Peloponnese<br>Municipality of<br>Kalamata                      | Taste and Memory I   | Ethnographic field research in and with 25 schoolsprimary and secondary education of the region of Messinia (S.Peloponnese).   | University of the<br>Peloponnese<br>Municipality of<br>Kalamata   |
| 2011      | Assoc. Prof. I.<br>Spiliopoulou<br>Lect. M. Kouri               | University of the<br>Peloponnese   | The School of Humanities and Cultural Studies of the University of the Peloponnese as a factor of local and regional development: innovative design of cultural tourism routes in Messenia | Commissioned case study on the potential of the School of Humanities and Cultural Studies of the University of the Peloponnese to support the development of cultural tourism in the area.  The study can be applied as lecturing and instruction material.                          | National Strategic<br>Reference<br>Framework (NSRF)<br>2007-2013<br>co-funded by the<br>European Social<br>Fund and national<br>resources |
| 2011      | Assoc. Professor<br>L. Hitchcock,<br>University of<br>Melbourne | University of<br>Melbourne<br>Brevard College  | The Conglomerate Quarry at Vapheio-Plaiopyrgi, Laconia   | Cleaning, recording and documentation of cuttings and architectural features in situ of a  | Institute for Aegean<br>Prehistory<br>(INSTAP)  |

|           |  | University of the Peloponnese  |   | conglomerate quarry<br>between Vapheio and<br>Palaiopyrgi, Laconia.                                      |  |
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| 2010-2011 | Assoc. Prof.E.<br>Yiannouli,<br>Supervisor | Dr. Thomas Tselios,<br>postdoctoral Fellow<br>Greek State<br>Scholarship<br>Foundation | A statistical study of clay,<br>zoomorphic figurines from the<br>Peak Sanctuary of Vrysinas,<br>Crete | Establishing a statistical frame of documentation of numerous fragments of partially preserved evidence. | Greek State<br>Scholarship<br>Foundation |
|           | N. Poulou-<br>Papadimitriou                | Aristoteleion<br>University of<br>Thessaloniki   | Transport vessels and maritime routes in the Aegean (5th-9th centuries AD)                            |  | Pythagoras II (EU)                       |