

CURRICULUM VITAE

PERSONAL INFORMATION

Name Chryssanthi Papadopoulou
Email chryssanthi@uop.gr

EDUCATION

- (2010-2006) **King's College London: PhD** in Classical Archaeology/ Ancient History (fully-funded). Thesis title: The navy in fifth-century Athens: evidence from Athenian religion.
- (2005-2004) **University of Southampton: MSc** in Maritime Archaeology. Graduation grade: **Distinction**.
- (2003-1999) **National and Kapodistrian University of Athens: Ptychio** (BA Hons) in Archaeology and History of Art.
- (2002-2001) **Queen's University Belfast: Socrates-Erasmus Student**, Byzantine Studies.
- (1999-1993) Secondary education: **American College of Greece, Pierce College**.

FELLOWSHIPS/SCHOLARSHIPS/GRANTS/AWARDS

- (2018) British Council Greece: Finalist for the **Professional Achievement Award**.
- (2018-2014) Grants received for BSA student bursaries and awards for researchers from the **Classical Association**, the **Society for the Promotion of Hellenic Studies**, the **Gilbert and Murray Trust**, the **Oxford Craven Committee** and the **Classics Faculty at Cambridge**.
- (2014-2012) The **A.G. Leventis Fellowship in Hellenic Studies** at the British School at Athens
- (2010-2006) **Greek Archaeological Committee UK: Matti Egon Scholarship** for four years and **Nicholas J. Hadjipateras Scholarship** for three years.
- (2008-2006) **King's College London: Research grants**.
- (2002-2001) **IKY: Socrates-Erasmus Grant**.

PUBLICATIONS

- Papadopoulou, C. Forthcoming. 'Of mice and archaeologists' in Wallensten, J.; Haysom, M. & M. Mili (eds.) *Stuff of the Gods; the material aspects of religion in Ancient Greece*, *Skrifter utgivna av Svenska Institutet i Athen*.
- Papadopoulou, C. (ed.) 2019 *The Culture of Ships and Maritime Narratives*. BSA Series in Modern Greek and Byzantine Studies. London: Routledge.

- Papadopoulou, C. 2019. 'Ship cosmology: an introduction', in Papadopoulou C. (ed.) *The Culture of Ships and Maritime Narratives*. BSA Series in Modern Greek and Byzantine Studies. London: Routledge.
- Papadopoulou, C. 2019. 'What we think about when we think about ships: a journey through philosophical metaphors', in Papadopoulou C. (ed.) *The Culture of Ships and Maritime Narratives*. BSA Series in Modern Greek and Byzantine Studies. London: Routledge.
- Papadopoulou, C. 2018. 'Attic Sanctuaries'. *Archaeological Reports* 64:103-112.
- Papadopoulou, C. 2017. 'The living and their dead in Classical Athens; new evidence from Acharnai, Halai Aixonidai and Phaleron'. *Archaeological Reports* 63: 151-166.
- Cooper, J.P; Caira, G.; Opdebeeck, J.; Papadopoulou, C.; Tsiairis, V. 2017. 'A Saxon Fish Weir and undated Fish Trap Frames at Ashlett Creek, Hampshire, UK: Static Structures on a Dynamic Foreshore'. *Journal of Maritime Archaeology* 12.1: 33-69.
- Papadopoulou, C. 2016. 'Aixone: insights into an Athenian deme'. *Archaeological Reports* 62: 103-110.
- Papadopoulou, C. 2016. 'The phenomenon of the phantom place: archaeology and ships'. *Journal of Material Culture* 21.3: 367-382, DOI: 10.1177/1359183515623817
- Papadopoulou, C. 2015. 'A brief, phenomenological reading of the *Arkteia*', in Theodoropoulou Polychroniadou, Z. and Evely, D. (eds.) *AEGIS; essays in Mediterranean archaeology presented to Matti Egon*. Oxford: Archaeopress: 147-153.
- Papadopoulou, C. 2015. 'New discoveries in the Piraeus'. *Archaeological Reports* 61: 56-64.
- Papadopoulou, C. 2014. 'The Classical naval installations in the Piraeus'. *Archaeological Reports* 60: 50-54.
- Papadopoulou, C. 2014. 'Transforming the surroundings and its impact on cult rituals: the case study of Artemis Mounichia in the fifth century', in Moser, C. & C. Feldman (eds.) *Locating the Sacred: theoretical approaches to the emplacement of religion*. Oakville: Oxbow/Joukowsky Institute Publication Series: 111-127.
- Papadopoulou, C. 2013. 'Cyrino (M.C.) **Aphrodite**', *Journal of Hellenic Studies* 133: 220-221.
- Koutsouflakis, G.; Argyri, X.; Papadopoulou, C. & Sapountzis, I. 2013. 'Υποβρύχια Επιφανειακή Έρευνα στο Νότιο Ευβοϊκό 2006-2008 (Underwater survey in the Southern Euboean Gulf 2006-2008)', *Enalia, the Journal of the Hellenic Institute of Marine Archaeology* XI: 40-69.
- Papadopoulou, C. 2010. 'The Athenian fleet and the iconography of Aphrodite on pottery', in Smith, A.C. & S. Pickup (eds.) *Brill's companion to Aphrodite*. Brill: 217-233.
- Monograph in preparation: *Dancing Fear Away: Women and Classical Athenian Religious Rites*.
- Non-Academic Publication (short story) Papadopoulou, C. 2018. 'Clytemnestra's Palace', in *Conversations*. London: Kingston University Press: 66-70.

- (2019-to present) **Assistant Professor in Maritime Archaeology**, University of the Peloponnese.
- (2014-2019) **Assistant Director**, British School at Athens.
- (March 2017-February 2018) **Research Fellow in the iMareculture European-funded Project**, University of Cyprus, Archaeological Research Unit.
- (2014-2012) **A.G. Leventis Fellow in Hellenic Studies** at the British School at Athens.
- (2011 to present) **Assistant Director** of the Mazotos Shipwreck Project, Cyprus: University of Cyprus . (Excavation of a Classical shipwreck)
- Argolikos Gulf Project, Greece: Hellenic Institute of Marine Archaeology: 2017-2006 excavation seasons. (Underwater survey, and underwater excavation of a Mycenaean shipwreck)
- **Assistant Director** of the Southern Euboean Gulf Project, Greece: Hellenic Institute of Marine Archaeology: 2013-2006 field seasons. (Underwater survey in the S. Euboean Gulf, and underwater excavation of an early Roman shipwreck)
- Fisterra survey and excavation project, Spain: Archeonauta S.L.: 2012-2011 field season. (Survey and excavation of 16th c. A.D. Spanish shipwrecks)
- Pagasitikos Gulf Project, Greece: Hellenic Institute of Marine Archaeology: 2011, 2008-2005 excavation seasons. (Underwater excavation of a Byzantine shipwreck and underwater survey and excavation of a Middle Helladic settlement)
- **Field director** of the Zea Harbour Project, Greece: Danish Institute Athens: 2009-2006 excavation seasons. (Underwater excavation and recording of Classical shipsheds in the Piraeus)
- University of Thessaly: Kythnos, Greece: 2007-2006 seasons. (Underwater survey and excavation of Classical harbour remains)
- American School of Classical Studies Athens: Athenian Agora: July 2006-December 2005 and July 2004-December 2003. (Intern)
- American School of Classical Studies Athens: Corinth Excavation: June 2006.
- University of Southampton, Centre for Maritime Archaeology: May 2005. (Excavation of an Elizabethan shipwreck in river Axe, UK)
- University of Rhodes: 2004-2003 field seasons. (Land excavation and survey of Mesolithic and Neolithic sites in Icaria, Mykonos and Kythnos, Greece)
- University of Athens: May 2003 (Land excavation of a Classical complex in Athens)
- National Gallery, Athens: 2003 (Intern)
- Queen's University Belfast: Language Centre: 2002 (Creation of a computer-based, interactive language

programme for English speakers to learn Modern Greek)

INVITED TALKS/ CONFERENCES/ LECTURES

- (2019) **Upper House Seminar, British School at Athens.** Invited talk: Exorcising Fear: ritual performances in Classical Athens.
- (2019) **Classical Archaeology Group Seminar, Oxford.** Invited talk: Dancing fear away: basic human fears and Athenian religious rituals.
- (2018) **History Seminar, Classics Faculty Cambridge.** Invited talk: Chaos and Greek polytheism.
- (2018) **Public Lecture Series entitled Black Mirror and Interface Culture.** Invited talk on the theme 'Pass over; space and transcendence (San Junipero)'.
(2017) **Classical Archaeology Group Seminar, Oxford.** Invited talk: A phenomenological reading of the Athenian Adonia.
- (March 2017-November 2016) **Open lecture series co-organised by the BSA and the Museum of Cycladic Art.** Organisers: Dr. Chryssanthi Papadopoulou, Dr. Aris Anagnostopoulos, Dr. Nikolas Papadimitriou. Series title: **Archaeology and Psychoanalysis.**
- (2017) Paper presented in the **Archaeology and Psychoanalysis** lecture series: The body and Identity; the case of the Arkteia.
- (2017) **British School at Athens Friends Seminar.** Invited talk: The Arkteia festival at Brauron.
- (2016) **Swedish Institute at Athens, Greek religion seminar series.** Invited talk: A phenomenological reading of the Adonia.
- (2016) **Archaeological Dialogues 2016, Mytilini, Panel** organiser: Archaeology and Psychoanalysis: Approaches on Absence. Panel co-organised with Dr. Aris Anagnostopoulos.
- (2016) **Archaeological Dialogues 2016, Mytilini, Paper** title: Archaeology in the age of hyperreality: interrogating absence.
- (2015) **The stuff of the gods: the material aspects of religion in ancient Greece, Athens, Conference organised by the Swedish Institute at Athens & the British School at Athens.** Invited paper: Of mice and archaeologists.
- (2014) **ASA 2014, Anthropology and Enlightenment, Edinburgh, Panel** organiser: Humanity at Sea; hybridity and seafaring. Panel co-organised with Dr. Nicolas Argenti.
- (2014) **ASA 2014, Anthropology and Enlightenment, Edinburgh, Paper** title: The philosophical archetype of the ship: a boat-journey to metaphors and dreams.
- (2014) **Upper House Seminar, British School at Athens.** Invited talk: The philosophical archetype of the ship: a boat-journey to metaphors and dreams'

- (2014) **Theoretical Archaeology Seminar at Athens, Irish Institute of Hellenic Studies at Athens.** Invited seminar: The phenomenon of the phantom place and ships.
- (2013) **Archaeological Research Unit, University of Cyprus.** Invited talk: Artemis and Aphrodite in the Piraeus; on the emplacement, displacement and replacement of cults.
- (2013) **World Archaeology Conference 7, Dead Sea, Jordan.** Paper title: Sacred Space in Place.
- (2012) **Upper House Seminar, British School at Athens.** Invited talk: Cults in context; goddesses and the Piraeus.
- (2010) **44th Exeter Maritime History Conference.** Paper title: The Athenian navy in the fifth century: facts and fiction.
- (2010) **Theoretical Archaeology Group USA: Brown, Providence.** Paper title: Transforming the surroundings and its impact on cult rituals: the case study of Artemis Mounichia.
- (2009) **FIEC-2009 (Fédération internationale des associations d'études classiques), Berlin.** Paper title: The nautical deities of Classical Athens.
- (2009) **Hellenic Center Memorial evening for Nicolas Coldstream, London.** Invited talk: The navy in 5th c. Athens: evidence from Athenian religion.
- (2008) **Tropis 10: International Symposium on Ship Construction in Antiquity, Hydra.** Paper title: A 2nd c. B.C. shipwreck in the Southern Euboean gulf (joint presentation with Ioannis Sapountzis and Myrto Michali)
- (2008) **Aphrodite Revealed: A goddess disclosed:** International conference, Reading. Paper title: The Athenian fleet and the iconography of Aphrodite on pottery.
- (2008) **King's College Classics Seminars, London.** Invited talk: Apollo Delphinios, a maritime deity in 5th-century Athens.

TEACHING EXPERIENCE/ COURSE DESIGN AND COURSE COORDINATION

- (2020) **University of the Peloponnese,** undergraduate courses “The archaeology and anthropology of the sea”, “Ancient Greek religion and rituals”, “Introduction to maritime archaeology”, “Field archaeology on land and underwater”, postgraduate lectures in both departmental MA programmes.
- (2019-14) **British School at Athens** 46th, 45th, 44th, 43rd and 42nd Annual Course for Undergraduates: The archaeology and topography of Ancient Greece. Course designer, organiser and lecturer.
- (2018-2017) **UCL/BSA Teacher Study Day,** One-day courses on Fifth-century Athens (2018) and Recovering the past (2017). Lectures on recent archaeological discoveries in Attica (2018), the Athenian navy (2017) and Greek theatres (2017).
- (2018, 2016, 2014) **British School at Athens,** Teachers Course (professional development course): The Persian Wars and Athenian Democracy. Course designer, organiser and lecturer.
- (2018-14) **British School at Athens** Postgraduate courses in Greek Epigraphy and Greek Numismatics.

Course organiser.

- (2017) **British School at Athens, Postgraduate Course in Linear B and Mycenaean Greek.** Course coordinator and lecturer.
- (2016) **Universities of Athens, Patras and the Aegean,** MA in heritage management. Seminar on the *Black Mirror, White Bear* episode.
- (2014) **University of Athens, Department of Archaeology,** Undergraduate lecture: Athenian gods and the navy.
- (2013) **University of Cyprus, Archaeological Research Unit,** Postgraduate seminar: The topography of the Piraeus in the Classical period.
- (2009-2008) **University of London.** Seminars in the intercollegiate MA in archaeology: Maritime archaeology, theory and practice.
- (2009-2008) **King's College London.** Seminars in the BA in Classical archaeology: Maritime Archaeology and the amphorae trade.
- (2007) **Hellenic Institute of Marine Archaeology:** Field seminars in underwater excavation techniques.

AFFILIATIONS

- Member of the Board of the Hellenic Institute of Marine Archaeology since 2017.
- Member of the Hellenic Institute of Marine Archaeology since 2004.
- Member of Mensa since 2017.

LANGUAGES

- Greek: mother tongue
- English: (2004) Academic IELTS, (1996) Cambridge Proficiency in English
- German: (1997) Zeugnis Zentrale Mittelstufenprüfung

ADDITIONAL QUALIFICATIONS /COURSES ATTENDED

- (2017) Online course: Introduction to Dynamical Systems and Chaos, Santa Fe Institute.
- (2016) Creative Writing Course (Prose Fiction), British Council Athens
- (2012) Technical Diver (specialisation: deep diving).
- (2005) Nautical Archaeology Society: NAS Part III (Advanced certificate in foreshore and underwater archaeology).
- (2004) Time Heritage: Seminar on first aid and conservation of archaeological finds.
- (2004-2003) Archaeological Society in Athens: Seminars on Classical Greek sculpture, pottery iconography, and ancient Greek city-planning.